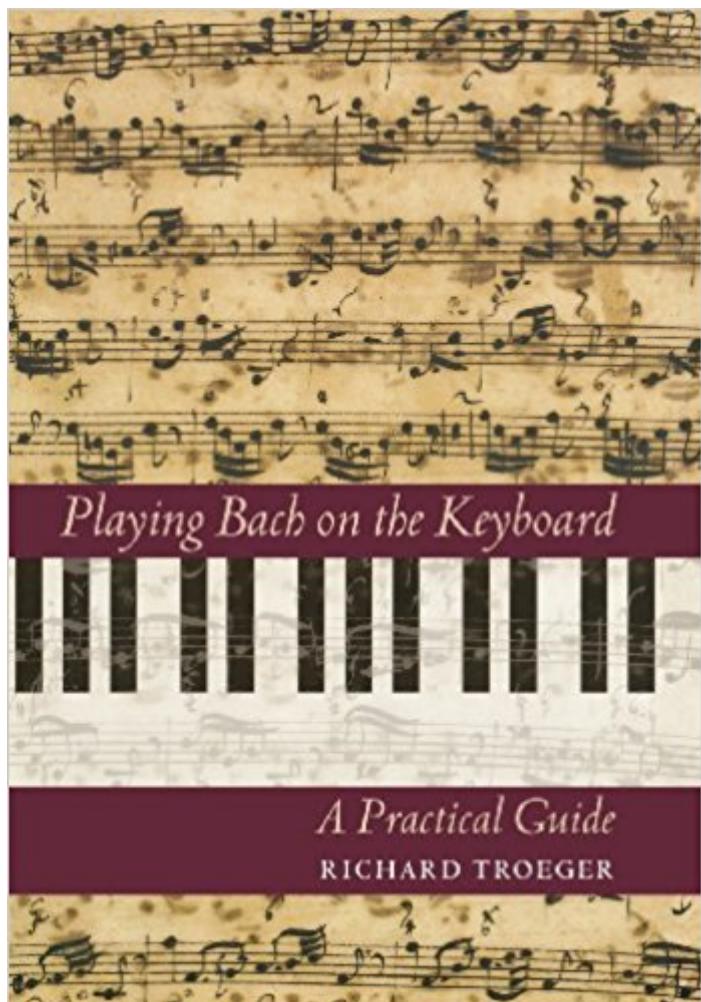


The book was found

Playing Bach On The Keyboard: A Practical Guide



Synopsis

(Amadeus). In this concise and accessible volume, a noted keyboard artist and Bach specialist takes a fresh look at the performance of J. S. Bach's keyboard music. Addressing the nonspecialist player, Richard Troeger presents a wide range of historical information and discusses its musical applications. The author shares accounts of the musical styles Bach employed and the instruments he knew. In direct and pragmatic terms, he clarifies the importance of notational and style details as guides to the composer's intentions, particularly emphasizing changes in notational norms between Bach's time and the present. Troeger offers core information on dynamics, articulation, tempo, rhythm, ornamentation and accompaniment. He considers controversial issues as well, establishing the importance of the clavichord in Bach's milieu and examining the link between baroque music and rhetoric a dramatic relationship that can bring great vitality to performance.

Book Information

Hardcover: 300 pages

Publisher: Amadeus Press (October 1, 2003)

Language: English

ISBN-10: 1574670840

ISBN-13: 978-1574670844

Product Dimensions: 6.5 x 1 x 9.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #752,951 in Books (See Top 100 in Books) #207 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bach #218 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #1199 in Books > Textbooks > Humanities > Performing Arts > Theater

Customer Reviews

" . . . Thought-provoking. . . . Playing Bach on the Keyboard contains a wealth of information . . ." -- American Record Guide, July/August 2004" . . . a most valuable contribution to the keyboard player's bookshelf . . ." -- Clavichord International, 2004" . . . well-written . . . a persuasive, comprehensive volume that deserves a place on the bookshelf of professionals and amateurs alike." -- Early Music America, Summer 2005" . . . Playing Bach On the Keyboard provides classical musicians with a wonderful survey of issues in Bach's music. -- Midwest Book Review, "Troeger . . . has provided a remarkably comprehensive volume . . ." -- Choice Magazine, June 2004

Before giving baroque performance instructions to your piano students, read this book. It helps to improve your baroque interpretations too.

In *Playing Bach On The Keyboard*, keyboardist and Bach specialist Richard Troeger takes a new look at the Bach keyboard music available - but directs his examination to the nonspecialist player, bringing in historical background and discussions of musical applications of the styles and instruments Bach employed. From the importance of notational details in understanding the composer's intentions to changes in norms between Bach's period and modern times, *Playing Bach On The Keyboard* provides classical musicians with a wonderful survey of issues in Bach's music

This book summarizes many artistic elements of performing Bach, but in a very objective, matter-of-fact way. I found much useful content, but the delivery is very academic, and, in many cases, boring. A sense of humor or story-telling would ease reading, and this book has very little of either.

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